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Special Interest Group
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Japan Association for Language Teaching

Volume 16 ♦ January 2024

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The GALE Journal has updated its authorship and editorial policy regarding the usage of generative AI tools such as ChatGPT in relation to the submission of academic work for publication (including but not limited to papers and reviews). The GALE Journal is in agreement with PNAS's following concerns: "In response to user-supplied questions or prompts, ChatGPT can generate a wide range of materials through its use of a massive language model fed by extensive web-scraped data. Use of AI tools for research reports raises questions about authorship and transparency." Although these questions may be answered in the future, at the moment, the usage of generative AI is troubling. PNAS's policy notes that if any web-scraping software has been used, it should be acknowledged upon submission. Nonetheless, the dilemma is that this kind of software cannot be listed as an author in the references "because it does not meet the criteria for authorship and cannot share responsibility for the paper or be held accountable for the integrity of the data reported." In 2023 it was ruled that Hollywood companies cannot claim copyright for AI-generated art. Similarly, academics might find themselves giving away rights to their own research if AI is used.

The GALE Journal does not knowingly accept work that uses generative AI. The responsibility for transparency and originality lies with those submitting work. At the GALE Journal, we ask authors to refrain from using ChatGPT or other generative AI web-scraping software to compose their work, considering a main purpose of the journal is promoting authors' research, writing, and distinct voices.

As this technology continues to develop, the GALE Journal will adjust and publish any changes to its policy when necessary.

August, 2023

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